

Juliette Mey, Mezzo-soprano



Winner in the “Révélation Artiste lyrique” category at the Victoires de la Musique Classique 2024, mezzo-soprano Juliette Mey is one of the most captivating young opera artists of her generation.

In the 2025–2026 season, she makes her debut as Rosina (*Il Barbiere di Siviglia*) at the Opéra de Toulon, Cherubino (*Le Nozze di Figaro*) at the Opéra national du Rhin, and Zerlina (*Don Giovanni*) at the Opéra de Valence in Spain. She continues the *Fairy Queen* tour with Les Arts Florissants in South America and Spain, and performs in concert with the Orchestre et Chœur National de Hongrie, the Orchestre de l’Opéra Royal de Versailles, Les Accents, and Le Palais Royal.

A prizewinner at the prestigious Concours Reine Elisabeth and Voix Nouvelles 2023, she is also a member of the Génération Opéra cohort and the Académie of the Festival d’Aix-en-Provence (2022), and won the Concours Jeunes Espoirs Raymond Duffaut in Avignon in 2021. She participated in the 11th edition of Le Jardin des Voix, under the direction of Les Arts Florissants, William Christie, and Paul Agnew.

After beginning her vocal training at the Maîtrise of the Conservatoire de Toulouse (directed by Mark Opstad), she continued her studies with Léa Pasquel at the CRR de Montpellier, before being admitted in 2018 to the Pôle Baroque de Toulouse, and in 2021 to the CNSMDP in Paris.

Her young career has already seen her perform Siebel (*Faust*) at the Opéra de Lille and the Opéra Comique, Amore and Valletto (*L’Incoronazione di Poppea*) at the Opéra de Toulon, Isaura (*Tancredi*) at the Opéra de Rouen, the title role in *La Cenerentola* in a youth version at the Théâtre des Champs-Élysées and the Opéra de Rouen, and appear in concert with Les Talens Lyriques, Cappella Mediterranea, Les Arts Florissants, Ricercar Consort, Les Épopées, Les Accents, La Chapelle Harmonique, the Orchestre national Montpellier Occitanie, and musicians from the Orchestre d’Auvergne.

She recently made her debut at the Salzburg Festival Whitsun in Mozart’s *Messe en ut*, at the Festival de Prades in Berlioz’s *Les Nuits d’été*, at the Opéra de Paris during performances of the ballet *Mayerling*, and toured internationally with Les Arts Florissants in Purcell’s *The Fairy Queen*.

Juliette Mey has been represented by RSBA since 2022.

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