

Juliette Mey, Mezzo-soprano



Juliette Mey is studying at the CNSMD in Paris after having been unanimously accepted by the jury in the entrance exam in February 2021.

She began her lyrical training at the Maîtrise du Conservatoire de Toulouse (directed by Mark Opstad), where she first took vocal technique classes with Léa Pasquel, before entering the latter's class at the CRR de Montpellier for a complete singing course up to the DEM, obtained in 2021. She completed this generalist training, being admitted in 2018 to the Pôle Baroque de Toulouse for a 3-year course devoted to French, English, German and Italian music (17th and 18th centuries) with Salomé Haller, Jérôme Corréas and Samuel Crowther.

In December 2020 she has been selected to participate in Wiliam Christie's masterclasses with Les Arts Florissants. In July 2021 she had the opportunity to improve her skills during a workshop with the great mezzo Jeanne Piland, maestra to her teacher Léa Pasquel.

In October 2021 Juliette is laureate of the Concours Jeunes Espoirs Raymond Duffaut d'Avignon, she wins 3 prizes : the first prize of her category "Young talent", the prize of the best interpreter of the Italian repertoire, and the prize of the audience.

She is a winner of the Generation Opera audition for 2022 and will participate this summer in the singing residency of the Aix-en-Provence festival.

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