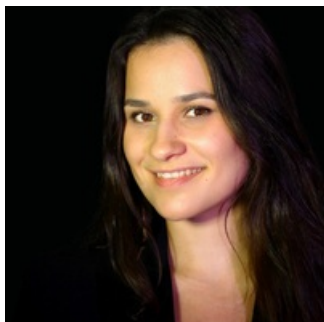


# Juliette Mey, Mezzo-soprano



Awarded in the "Most promising lyrical artist" category at the Victoires de la Musique 2024, Juliette Mey is a prizewinner at the prestigious Queen Elisabeth and the Voix Nouvelles Competition 2023, as well as the 11th Académie du Jardin des Voix (led by William Christie and Paul Agnew of Les Arts Florissants).

Juliette Mey began her lyrical training at the Maîtrise du Conservatoire de Toulouse (directed by Mark Opstad) and followed her vocal training with Léa Pasquel at the CRR de Montpellier, before being admitted in 2018 to the Pôle Baroque de Toulouse for a 3-year course devoted to French, English, German and Italian music (17th and 18th centuries) with Salomé Haller, Jérôme Corréas and Samuel Crowther.

In 2021 she had the opportunity to perfect her skills during a workshop with the great mezzo Jeanne Piland, maestra of her teacher Léa Pasquel and is currently studying at the CNSMD in Paris, after having been unanimously selected by the jury in February 2021.

She was a prizewinner in the Concours Jeunes Espoirs Raymond Duffaut d'Avignon 2021, member of the 2022 Promotion of Generation opera and laureate of the Académie du Festival d'Aix 2022 the same year.

Her young career has already let her sing the roles of Amore and Valletto (L'incoronazione di Poppea) at the Opéra de Toulon, the role of Isaura (Tancredi) at the Opéra de Rouen, the title-role of La Cenerentola in a 'young audience' version of Rossini's opera at the Théâtre des Champs-Élysées and then at the Opéra de Rouen, give concerts with Christophe Rousset's Talens lyriques, the Ricercar Consort, les Épopées, La Chapelle Harmonique, the Orchestre national Montpellier Occitanie and musicians from the Orchestre d'Auvergne.

She also recently made her debut at the Salzburg Festival Whitsun in Mozart's Mass in C, at the Paris Opera in performances of the Mayerling Ballet, and toured internationally with Les Arts Florissants in a new production of Purcell's The Fairy Queen.

Highlights of her 2024-2025 season include her debut in the role of Siebel (Faust) at the Opéra de Lille and then at the Opéra Comique, a concert tour with the winners of the Voix Nouvelles competition, and concerts with Les Arts Florissants, Cappella Mediterranea, Les Accents, Les Épopées and the Palais Royal.

Juliette Mey has been represented by RSB Artists since 2022

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# Contacts

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