

Juliette Mey, Mezzo-soprano



Awarded in the "Most promising lyrical artist" category at the Victoires de la Musique 2024, Juliette Mey is a prizewinner at the prestigious Queen Elisabeth and the Voix Nouvelles Competition 2023.

She also took part of the 11th Académie du Jardin des Voix (Les Arts Florissants, with William Christie and Paul Agnew), was a member of the 2022 Génération Opéra, a laureate of the Académie du Festival d'Aix 2022 and a prizewinner in the Concours Jeunes Espoirs Raymond Duffaut d'Avignon 2021.

Juliette Mey began her lyrical training at the Maîtrise du Conservatoire de Toulouse (directed by Mark Opstad) and followed her vocal training with Léa Pasquel at the CRR de Montpellier, before being admitted in 2018 to the Pôle Baroque de Toulouse for a 3-year course devoted to French, English, German and Italian music (17th and 18th centuries) with Salomé Haller, Jérôme Corréas and Samuel Crowther.

In 2021 she had the opportunity to perfect her skills during a workshop with the great mezzo Jeanne Piland, maestra of her teacher Léa Pasquel and is currently studying at the CNSMD in Paris, after having been unanimously selected by the jury in February 2021.

Her young career has already let her sing the title-role of *La Cenerentola* in a 'young audience' version of Rossini's opera at the Théâtre des Champs-Élysées and then at the Opéra de Rouen, make her first appearance at the Opéra de Paris in a Liszt melody, sung during performances of the ballet *Mayerling*, and give concerts with Christophe Rousset's Talens lyriques, the Ricercar Consort, the Orchestre national Montpellier Occitanie and musicians from the Orchestre d'Auvergne.

For the 2023/2024 season : an international tour with the Jardin des Voix by Les Arts Florissants, Mozart's c-minor Mass at Salzburg Festival Whitsun, a recital at Solsberg Festival in Basel, the role of Isaura (*Tancredi*) at the Opéra de Rouen, the roles of Amore and Valletto (*L'incoronazione di Poppea*) at the Opéra de Toulon, Proserpine, Diane, Thétis and une Nymphé de la Marne (*Alceste* by Lully) with the Epopées, and the role of Junon (*Platée*) with the Chapelle Harmonique at the Opéra royal de Versailles.

Juliette Mey has been represented by RSB Artists since 2022

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