

Andreea Soare, Soprano



The Franco-Romanian soprano Andreea Soare, who studied at the CNSMD in Paris and then at the Atelier Lyrique of the Opéra national de Paris, with a degree in musicology at the University of Strasbourg, has received numerous awards (HSBC Prize at the Académie Européenne de Musique Mozart/Haendel, Prix Lyriques of the Cercle Carpeaux and of AROP, laureate of the International Singing Competition of Clermont-Ferrand, prize of the "Friends of the Aix-en-Provence Festival").

On the stage of the Opéra national de Paris she has been heard as Erste Dame (Die Zauberflöte), Countess Ceprano (Rigoletto), First Nymph (Rusalka), Enrichetta (I Puritani) and as a young girl (La Cerisaie).

A regular guest of the Théâtre du Capitole in Toulouse, she has appeared as Musetta (La Bohème), Ellettra (Idomeneo), Erste Dame (Die Zauberflöte), Mélisande (Ariane et Barbe bleue), the first flower-girl (Parsifal), Berta (Il Barbiere di Siviglia).

She was the Countess Almaviva (Le Nozze di Figaro) and Donna Elvira (Don Giovanni) at the Cologne Opera, Fiordiligi (Cosi fan tutte) at the Dijon Opera, the Bucharest National Opera and the Garsington Opera, Olga (Camille Erlanger's Aube Rouge) at the Opera Festival of Wexford, Pamina (Die Zauberflöte) at the Toulon Opera, Dona Elvira and Berta at the Nuits lyriques de Sanxay or Iphigénie (Iphigénie en Tauride) on the invitation of the Atelier de l'Opéra de Paris.

She has given recitals at the Festival d'Aix-en-Provence, the Palais Garnier, the Auditorium du Louvre, the Théâtre du Capitole in Toulouse, the Folle Journée in Nantes, Carnegie Hall in New York, Tokyo...

She has performed with the Orchestre de l'Opéra national de Paris, the Orchestre philharmonique de Strasbourg, the Orchesterverein of Stuttgart, the Orchestre National de Varsovie, the Orchestre d'Auvergne, the Orchestre de Pau, in works such as Strauss's Vier letzte Lieder, Berlioz's Nuits d'été, Bethoven's 9th symphony, Debussy's La Damoiselle élue, Dvorak's and Poulenc's Stabat Mater or Mozart's Coronation Mass.

Andreea Soare has been represented by RSB Artists since 2022.

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Repertoire

Composer	Work	Role
Beethoven	9ème symphonie	Soprano solo*
Berlioz	Les Nuits d'été	Soliste*
Debussy	La Damoiselle élue	Soliste*
Dukas	Ariane et Barbe-Bleue	Mélisande*
Dvorak	Rusalka	1. Elfe*
Dvorak	Stabat Mater	Soliste*
Fénelon	La Cerisaie	Une jeune fille*
Gluck	Iphigénie en Tauride	Iphigénie*
Mozart	Così fan tutte	Fiordiligi*
Mozart	Die Zauberflöte	1. Dame* / Pamina*
Mozart	Don Giovanni	Donna Elvira*
Mozart	Krönungsmesse	Soprano solo*
Mozart	La Clemenza di Tito	Vitellia
Mozart	Le Nozze di Figaro	Contessa*
Orff	Carmina Burana	Soprano solo*
Poulenc	Stabat Mater	Soliste*
Puccini	La Bohème	Musetta*
Strauss R.	Vier Letzte Lieder	Soliste*
Verdi	Otello	Desdemona

* sung on stage or coming - non exhaustive list

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