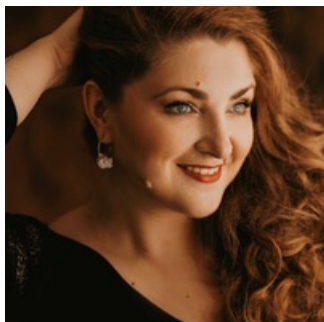


Andreea Soare, Soprano



The 2021-2022 season of the Franco-Romanian soprano Andreea Soare will see her once again perform the roles of Fiordiligi (*Così fan tutte*) at the Dijon Opera and the First Lady (*Die Zauberflöte*) at the Théâtre du Capitole in Toulouse, tackle Berta (*Il Barbiere di Siviglia*) in the same theatre and then at the Soirées lyriques de Sanxay, or sing Dvorak's *Stabat Mater* with the Pau Orchestra.

She studied at the CNSMD in Paris and then at the Atelier Lyrique of the Opéra national de Paris, and has a degree in musicology from the University of Strasbourg. She has received numerous awards (HSBC Prize at the Académie Européenne de Musique Mozart/Haendel, Cercle Carpeaux and AROP Lyric Prizes, winner of the International Singing Competition in Clermont-Ferrand, and a prize from the "Friends of the Aix-en-Provence Festival").

On the stage of the Opéra National de Paris she has appeared as Erste Dame (*Die Zauberflöte*), as Countess Ceprano (*Rigoletto*), as the first nymph (*Rusalka*), Enrichetta (*I Puritani*) and as a young girl (*La Cerisaie*).

A regular guest of the Théâtre du Capitole in Toulouse, she has performed Erste Dame (*Die Zauberflöte*), Mélisande (*Ariane et Barbe bleue*) and the first flower girl (*Parsifal*) and will soon be Berta (*Il Barbiere di Siviglia*) and Musetta (*Bohème*).

She was Pamina (*Die Zauberflöte*) at the Toulon Opera, Fiordiligi (*Così fan tutte*) at the Bucharest National Opera and at the Garsington Opera, and Iphigénie (*Iphigénie en Tauride*) at the invitation of Académie de l'Opéra de Paris.

In 2016 she made her German debut at the Cologne Opera as Donna Elvira (*Don Giovanni*), and the following season as Countess Almaviva (*Le Nozze di Figaro*), conducted by François Xavier Roth.

She has given recitals at the Festival d'Aix-en-Provence, the Palais Garnier, the Auditorium du Louvre, the Théâtre du Capitole in Toulouse, the Folle Journée in Nantes, Carnegie Hall in New York, Tokyo...

She has performed with the Orchestre de l'Opéra national de Paris, the Orchestre philharmonique de Strasbourg, the Orchestre national de Varsovie, the Orchestre d'Auvergne, the Orchestre de Pau, in works such as Strauss's *Vier letzte Lieder*, Berlioz's *Nuits d'été*, Debussy's *La Damoiselle élue*, Poulenc's *Stabat Mater* and Mozart's *Coronation Mass*.

Andreea Soare has been represented by the RSBA agency since 2022.

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Contacts

RSB artists

Artists management / Agence artistique

Réda SIDI-BOUMEDINE / Director and Artists manager / rsb@rsbartists.com / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / vlb@rsbartists.com / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / nj@rsbartists.com / +33 6 84 84 12 45

www.rsbartists.com