

Andreea Soare, Soprano



Having trained at the CNSMD de Paris and the Atelier Lyrique of the Opéra national de Paris, and holding a degree in musicology from the Université de Strasbourg, Franco-Romanian soprano Andreea Soare has performed on the stage of the Opéra national de Paris in roles such as Erste Dame (*Die Zauberflöte*), Comtesse Ceprano (*Rigoletto*), First Nymph (*Rusalka*), Enrichetta (*I Puritani*), and Jeune fille (*La Cerisaie*).

A regular guest at the Théâtre du Capitole de Toulouse, she has sung Musetta (*La Bohème*), Elettra (*Idomeneo*), Erste Dame (*Die Zauberflöte*), Mélisande (*Ariane et Barbe-Bleue*), First Flower Maiden (*Parsifal*), and Berta (*Il Barbiere di Siviglia*).

She has performed Contessa (*Le Nozze di Figaro*) and Donna Elvira (*Don Giovanni*) at the Oper Köln, Fiordiligi (*Così fan tutte*) at the Opéra de Dijon, the Opéra national de Bucarest, and Garsington Opera, Olga (*L'Aube rouge* by Camille Erlanger) at the Wexford Opera Festival, Pamina (*Die Zauberflöte*) at the Opéra de Toulon, Berta at the Opéra de Lille, and both Donna Elvira and Berta at the Nuits Lyriques de Sanxay.

She has given recitals at the Festival d'Aix-en-Provence, Palais Garnier, Auditorium du Louvre, Théâtre du Capitole de Toulouse, La Folle Journée de Nantes, Carnegie Hall in New York, and in Tokyo. She has performed with the Orchestre de l'Opéra national de Paris, Orchestre Philharmonique de Strasbourg, Orchesterverein Stuttgart, Orchestre National de Varsovie, Orchestre d'Auvergne, and Orchestre de Pau, in works such as *Vier letzte Lieder* by Strauss, *Les Nuits d'été* by Berlioz, and Beethoven's *9ème Symphonie*.

Highlights for her 2025–2026 season include Contessa (*Le Nozze di Figaro*) at the Opéra du Rhin and the Festival Internazionale Palermo Classica, Donna Anna (*Don Giovanni*) at the Théâtre du Capitole de Toulouse, Berta (*Il Barbiere di Siviglia*) at the Opéra de Marseille, and Beethoven's *9ème Symphonie* with the Orchestre d'Avignon.

Andreea Soare has been represented by RSBA since 2022.

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Repertoire

Composer	Work	Role
Beethoven	9ème symphonie	Soprano solo*
Berlioz	Les Nuits d'été	Soliste*
Debussy	La Damoiselle élue	Soliste*
Dukas	Ariane et Barbe-Bleue	Mélisande*
Dvorak	Rusalka	1. Elfe*
Dvorak	Stabat Mater	Soliste*
Fénelon	La Cerisaie	Une jeune fille*
Gluck	Iphigénie en Tauride	Iphigénie*
Mozart	Così fan tutte	Fiordiligi*
Mozart	Die Zauberflöte	1. Dame* / Pamina*
Mozart	Don Giovanni	Donna Elvira*
Mozart	Krönungsmesse	Soprano solo*
Mozart	La Clemenza di Tito	Vitellia
Mozart	Le Nozze di Figaro	Contessa*
Poulenc	Stabat Mater	Soliste*
Puccini	La Bohème	Musetta*
Strauss R.	Vier Letzte Lieder	Soliste*
Verdi	Otello	Desdemona

* sung on stage or coming - non exhaustive list

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