Andreea Soare, Soprano



Particularly acclaimed for her interpretations of the Mozart repertoire, Franco-Romanian soprano Andreea Soare—who trained at the CNSMD de Paris, the Atelier Lyrique of the Opéra national de Paris, and holds a degree in musicology from the Université de Strasbourg—has performed on the stage of the Opéra national de Paris in roles such as Première Dame (*Die Zauberflöte*), Comtesse Ceprano (*Rigoletto*), First Nymph (*Rusalka*), Enrichetta (*I Puritani*), and Jeune fille (*La Cerisaie*).

A regular guest at the Théâtre du Capitole de Toulouse, she has performed Donna Anna (*Don Giovanni*), Musetta (*La Bohème*), Elettra (*Idomeneo*), Erste Dame (*Die Zauberflöte*), Mélisande (*Ariane et Barbe bleue*), First Flower Maiden (*Parsifal*), and Berta (*Il Barbiere di Siviglia*).

She has also performed Contessa (*Le Nozze di Figaro*) at the Opéra national du Rhin, the Opéra de Cologne, and the Festival Internazionale Palermo Classica, Fiordiligi (*Così fan tutte*) at the Opéra national de Bucarest, Garsington Opera, and the Opéra de Dijon, Donna Elvira (*Don Giovanni*) at the Opéra de Cologne and the Nuits lyriques de Sanxay, Pamina (*Die Zauberflöte*) at the Opéra de Toulon, Olga (*L'Aube rouge* by Camille Erlanger) at the Wexford Opera Festival, and Berta (*Il Barbiere di Siviglia*) at the Opéras de Lille, Marseille, and the Nuits lyriques de Sanxay.

She has given recitals at the Festival d'Aix-en-Provence, the Palais Garnier, the Auditorium du Louvre, the Théâtre du Capitole de Toulouse, La Folle Journée de Nantes, Carnegie Hall in New York, and in Tokyo. She has performed with the Orchestre de l'Opéra national de Paris, the Orchestre Philharmonique de Strasbourg, the Orchestre national Avignon-Provence, the Orchestre d'Auvergne, the Orchestre de Pau, the Orchesterverein Stuttgart, and the Orchestre national de Varsovie, in works such as *Vier letzte Lieder* by Strauss, *Les Nuits d'été* by Berlioz, and Beethoven's *9ème symphonie*.

Andreea Soare has been represented by RSBA since 2022.

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Repertoire

Composer	Work	Role
Beethoven	9ème symphonie	Soprano solo*
Berlioz	Les Nuits d'été	Soliste*
Debussy	La Damoiselle élue	Soliste*
Dukas	Ariane et Barbe-Bleue	Mélisande*
Dvorak	Rusalka	1. Elfe*
Dvorak	Stabat Mater	Soliste*
Fénelon	La Cerisaie	Une jeune fille*
Gluck	Iphigénie en Tauride	Iphigénie*
Mozart	Cosi fan tutte	Fiordiligi*
Mozart	Die Zauberflöte	1. Dame* / Pamina*
Mozart	Don Giovanni	Donna Elvira*
Mozart	Krönungmesse	Soprano solo*
Mozart	La Clemenza di Tito	Vitellia
Mozart	Le Nozze di Figaro	Contessa*
Poulenc	Stabat Mater	Soliste*
Puccini	La Bohème	Musetta*
Strauss R.	Vier Letzte Lieder	Soliste*
Verdi	Otello	Desdemona

* sung on stage or coming - non exhaustive list

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