

William Shelton, Counter-tenor



Celebrated for his interpretations of Bach, he appears throughout the 2025/2026 season with ensembles including Pygmalion, Vox Luminis, Le Poème Harmonique, Les Ambassadeurs, Gli Angeli and Capella Sollertia. He also performs Handel's *Messiah* with the Danish Philharmonic Orchestra, Lully's *Cadmus et Hermione* with Les Talens Lyriques, and Rossi's *L'Orfeo* (roles of Amore and Nutrice) with Pygmalion. Further engagements include concerts with the Ricercar Consort and his programme *Une vénitienne à Paris*, alongside Léo Brunet and Alice Trocellier, recently recorded for Oktav Records.

For several years, William Shelton has been regularly invited to perform as a soloist with French ensembles and orchestras such as Pygmalion, Le Poème Harmonique, the Auvergne-Rhône-Alpes National Orchestra, Les Ambassadeurs, Le Banquet Céleste, Alia Mens, Les Cris de Paris, L'Escadron volant de la Reine, Le Caravansérail, as well as abroad: Vox Luminis, Collegium Vocale Gent, Balthasar Neumann Ensemble & Chor, La Cetra Barockorchester Basel, La Capella Reial de Catalunya, Musica Getuscht, Münchener Bach-Orchester, Freiburger Bachchor, the Orchestre Festival Bach Montréal, A Nocte Temporis, Il Gardellino, Capella Sollertia, Continuum and Gli Angeli.

On stage, he was Göbst (*Voyage d'Automne* / Bruno Mantovani) and Nireno (*Giulio Cesare* / Handel) at the Théâtre du Capitole in Toulouse, created the role of the President in the show *Carmen, cours d'assises*, based on Bizet's opera, performed at the Théâtre du Luxembourg and the Bordeaux and Limoges opera houses, *Messaggiera (Euridice* / Caccini) with Scherzi Musicali in Brussels and Timisoara (Romania), *Arsamene (Serse* / Handel) with Opera Fuoco in China and *Apollon (Psyche* / Locke) with the Ensemble Correspondances (Opéra de Versailles, Caen and Théâtre d'Hardelot).

He has won several international competitions: the Young Artist Award at the Cesti Baroque Opera Competition in Innsbruck, second prize at the Froville Baroque Singing Competition, first prize at the World Bach Competition at the Boulder Bach Festival, the Audience Prize and the Young Talents Association Prize at the Corneille Competition in Rouen (chaired by Andreas Scholl).

A lover of chamber music, he also won the Duo Prize at the Toulouse International French Melody Competition in 2023 with pianist Louis Dechambre, and the Grand Avignon Opera Prize at the Gordes Melody Competition with pianist Bastien Dollinger.

Artist in residence at the Queen Elisabeth Music Chapel from 2021 to 2024, he received guidance from Sophie Koch, José Van Dam, and Stéphane Degout. William Shelton was previously a member of the first class of young singers at the Philippe Jaroussky Academy in 2017.

William Shelton has been represented by RSB Artists since 2022.

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