



ELIZABETH BAILEY

SOPRANO



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RSB artists

Artists management / Agence artistique

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BIOGRAPHY

In the coming season, Elizabeth Bailey will perform in « The white rose » at the Nancy Opera as after Angers-Nantes Opéra in 2013.

Elizabeth Bailey was born in Bristol, England. She gained a musical degree at the Guildhall School of Music & Drama (London) in 2002 and continued onto a one year Post Diploma in Vocal Training. In July 2005 she completed a two year Opera Course. Since then, Elizabeth's repertoire has grown up thanks to several major roles in many prestigious theaters : Glyndebourne (*Le Nozze di Figaro*, *die Fledermaus*), the Lausanne Opera (Barbarina in *Le Nozze de Figaro*, Elvira in *L'Italiana in Algeri*), Angers-Nantes Opéra (Sophie Scholl in Zimmermann's *Weisse Rose*), St Gallen Theater (The Queen of the night in *Die Zauberflöte*), the Bauge Opera (Blondchen in *Die Entführung aus dem Serail*) and the Opéra Royal de Wallonie in Liège or even the King's Place in London (Elisa in *Il Re Pastore*).

She appeared also in such roles as La Contessa di Folleville (*Il Viaggio a Reims*, on tour in Bordeaux, Toulouse, Marseille, Montpellier, Nancy and Toulon), Guadalena and Manuelita (*La Perichole*), the Second Woman (*Dido and Aeneas*) or Oscar (*Un Ballo in Maschera*), not to forget Wanda (*La Grande Duchesse de Gerolstein*) in Folies d'O in Montpellier, Fortune (*Gulliver*) and Rosina (*La Finta semplice*) with the Jeune Opéra Compagnie in Switzerland, the Princess (*Le Chat Botté*). Other roles in the modern repertoire include Monica (*Le Médium*) in Fribourg, Dijon and Besançon, Crobyle (*Thais*) for Grange Park Opera, Ernestine (*Monsieur Choufleuri*), Philine (*Mignon*, Tomas), Lucia (*The Rape of Lucretia*), Barbarina (*the little green swallow, Dove*), and Thérèse (*Les Mamelles de Tiresias*, Poulenc).

Elizabeth Bailey also sang in many concerts and oratorios, such as *Carmina Burana* (Lausanne), Haendel's *Messiah*, Brahms' *German Requiem*, Mozart's *Mass in C minor*, Bach's *Christmas Oratorio* and Mendelssohn's *Elijah*. In 2007 she was invited to give a recital in famous Menuhin's Festival in Gstaad. She also performed Haydn's *Nelson Mass* with the prestigious choir Les Eléments in Toulouse and Mozart concert arias in a series of concerts with the Orchestre des Pays de Savoie with the conductor Nicolas Chalvin. More recently she performed with the symphonic orchestra Cantabile in Neuchâtel and with quatuor Sine nomine in Lausanne.

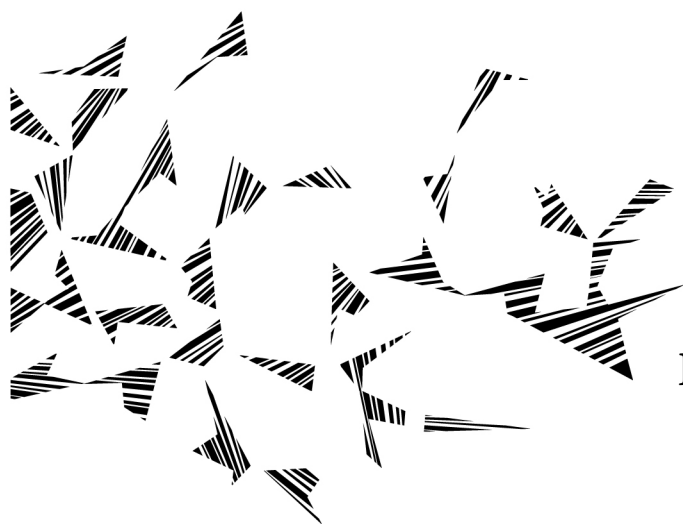
Elizabeth Bailey has competed in many international competitions. In 2009, she was a finalist in the prestigious Operalia, semi-finalist in the ARD and Mirjam Helin Competitions. In 2008 she was a Laureate of the Queen Elisabeth Competition in Brussels and won the Jacques Stehman Audience prize. Elizabeth was also a finalist in the 2008 Francisco Vinas, Geneva Competition 2007 and at the first International Competition in Strasbourg, 2007. Elizabeth won the "Menuhin Festival Prize" in the first Swiss International singing competition in Bern 2006, and she was also a finalist of the prestigious Toulouse International singing competition the same year. In November 2005 she won first prize Opera and second prize Melodie at the European Competition of Macon, France. Other prizes include Le Prix du Jeune Espoir at the Marmande Competition 2004 and Prix des Directeurs, Marmande 2005.

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REPERTOIRE

Compositeur	Œuvre	Rôle
Britten	The rape of Lucretia	Lucia*
Donizetti	Don Pasquale	Norina
Haendel	Alcina	Morgana
Massenet	Thaïs	Crobyle*
Menotti	The Medium	Monica*
Mozart	Die Entführung aus dem Serail	Blondchen
Mozart	La finta semplice	Rosina*
Mozart	Die Zauberflöte	Königin*
Mozart	Le Nozze di Figaro	Barbarina*
Offenbach	La grande duchesse de Gerolstein	Wanda
Offenbach	Les Contes d'Hoffmann	Olympia
Poulenc	Les Mamelles de Tiresias	Thérèse*
Rossini	Il viaggio a Reims	Contessa di folleville*
Rossini	L'Italiana in Algeri	Elvira*
Verdi	Un Ballo in Maschera	Oscar*

*On stage or to come

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