



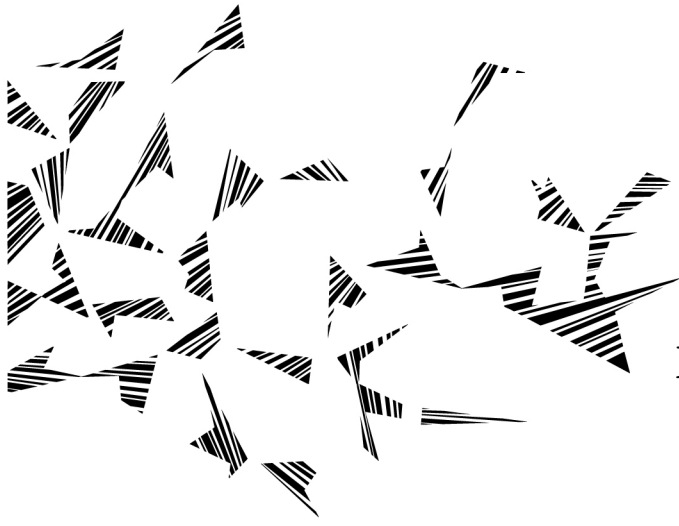
EMMANUELLE DE NEGRI

SOPRANO



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BIOGRAPHY

During this season 2015/2016, soprano Emmanuelle de Negri continues her international tours with Les Arts Florissants, under the baton of William Christie : *Les Fêtes Vénitienes* in Toulouse and New York, *Airs sérieux et à boire* in Europe and US, and *Hohe Messe* at the Philharmonie de Paris. We will see her in Lille, Caen and at the Theater an der Wien, under Emmanuelle Haïm direction, as Amastre (*Xerse* by Cavalli). At least, we will applaud her during a french tour of *Le Nozze di Figaro* with the Cooperative Opera, as Susanna.

Emmanuelle de Negri initially studied cello before joining the Nîmes Conservatoire in Daniel Salas's singing class. She also followed drama courses and obtained a postgraduate degree in French literature at the Montpellier University. In September 2002, she entered Conservatoire National Supérieur de Musique (CNSM) in Paris, where she worked on *bel canto* art song and baroque repertoire. De Negri was the winner of HSBC European Academy of Music in 2008.

Singing with talent oratorio (René Jacobs invited her to be Sant'Agnes in Pasquini's *Martirio de Sant'Agnese* in Innsbruck), it is in the field of the opera that she is outstanding, mixing vocal and drama high qualities. Hence, she sang many roles from various repertoires, including Papagena (*Zauberflöte* in Paris and Nice), Barbarina (*Le Nozze di Figaro*), Despina (*Così fan tutte*), Tonina (Salieri's *Prima la musica poi le parole*), Yniold (*Pelléas et Mélisande*, first with the Royal Scottish National Orchestra, and again in 2008 at the Opéra de Tours), Oberto (Handel's *Alcina*), Telaïre (*Castor & Pollux*)... She also sung in operatic concerts, as *Platée* in London with Early Opera Company or *Orfeo* with Accentus at Paris Philharmonic, at the Grand Théâtre de Provence and at the Poissy Theatre.

She sings with same pleasure operetta (for instance, she is Cupid in Offenbach's *Orphée aux Enfers* in several stagings) and XXth century opera (as Miles in *The Turn of the screw* ; Yniold in *Pelleas et Mélisande* with Nathalie Dessay, Laurent Naouri, Jean-François Lapointe and Robert Lloyd, with the Royal Scottish national Orchestra under Stéphane Denève direction ; *Mélisande* in *Ariane et Barbe-Bleue* by Dukas in salle Pleyel (Paris) and Dijon). Among several director she worked with, let's quote Gabriel Garrido, Hervé Niquet, Vincent Dumestre, Raphaël Pichon, Emmanuelle Haïm or William Christie.

Opera Lafayette invited her for her recital *L'invitation au voyage* in Washington and at Weill Recital Hall of the Carnegie Hall of New York, the Orchestre national de Lyon invited her for new year concerts about Versailles' fairies, Paladins accompany her for Charpentier's *Four Seasons* at the Avignon's Baroque Festival, as well as the Aedes chorus for Fauré's *Requiem* and Mendelssohn's Cantatas.

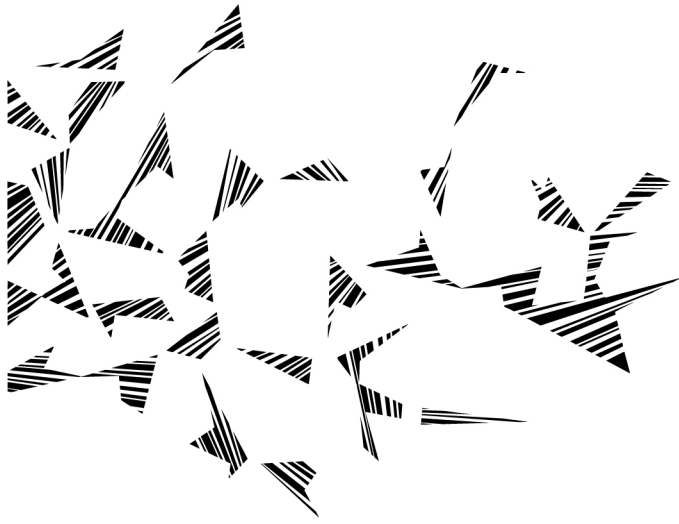
The baroque repertoire is among her favorites. She is a faithful partner of the Arts Florissants since the 4th edition of the Jardin des Voix ; we could hear her in Purcell's *The Fairy Queen*, *Dido & Aeneas* and *Indian Queen*, in Heandel's *Susanna*, as Aréthuze in *Actéon*, *Pygmalion* (under stage direction of Trisha Brown), in Grands Motets programs or in *Hippolyte et Aricie* with les Arts Florissants in Glyndebourne and Avignon festivals. The soprano has been singing under William Christie's baton with les Arts Florissants : in Rameau's *Platée*, in which she is performing Clarine and Amour at Paris Opéra-Comique, at the Theater an der Wien and in New York, for a Haendel program on an european tour and for « airs de cour » concerts and recording. She also performs with the ensembles Accentus and Pulcinella and was to be heard for a recital *Paris charmed by Italy* (Paris, Bruxelles, Caen) with William Christie.

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She performed as well with l'Orchestre Français des Jeunes in a program centered on the character of Armide, at the Paris's Opéra Comique and at the Grand Théâtre de Provence, in Aix-en-Provence, and was Agilea in Handel's *Teseo* with Les Folies Françaises in Caen, Orléans and Paris (Théâtre des Champs-Élysées), Amour in *Dardanus* with the Ensemble Pygmalion and Polixène in *Pyrrhus* with les Enfants d'Apollon.

Emmanuelle de Negri has four recordings : *Pyrrhus* by Pancrase Royer, with Les Enfants d'Apollon, under Michael Greenberg direction ; *Dardanus* and *Castor & Pollux*, by Rameau, with the Pygmalion ensemble, under Raphaël Pichon direction ; a DVD record of Lully's *Atys*, with the Arts Florissants under William Christie direction.

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